



Getty Images Creative Bursary

Terms and Conditions

Rolling Bursary 2017-2018

Deadline: For the 2017 edition, grant applications can be uploaded to our online entry system at any time from Wednesday 18th October 2017 until the 30th November 2017, unless extended by Getty Images as may be communicated on the Getty Images Grants home page. After the 2017 edition, the Creative Grant for Emerging Photographers will be a rolling bursary that means one or more applications will be awarded every quarter from the 1st of January 2018 until the 31st December 2018. During the year 2018, grant applications can be submitted at any time during the year to our online entry system/ email submission address.

Format: Emerging photographers can submit a shoot project proposal with a visual brief and justification and can apply for funding to realize the project. Each applicant can apply for only one grant Tier available each quarter according to section “Funding”.

Only digital submissions through our online entry system will be accepted. Prints, books, slides or transparencies or other such materials will not be reviewed by judges nor returned to applicant. The online submission must include: a 200-500-word summary of the project proposal and an inspirational mood board. The proposals must be in English.

Eligibility: The Getty Images Creative Bursary is open to individuals who (i) are of a country or jurisdiction in which the competition fully satisfies all legal requirements for a contest of this nature; and (ii) are of legal age of majority in their jurisdiction of residence as of date of entry and (iii) are under the age of 30 years old or have been pursuing photography as a professional career for less than three years.

The bursary competition is void outside those jurisdictions and where prohibited by law.

An emerging photographer, for the purposes of the Getty Images Creative Bursary, is one who is new to photography and has been pursuing it as a career for less than three years, has a fresh and creative mind, is not influenced by the current photographic content production and wants to become a professional creative photographer. A professional photographer is who derives the majority of his or her income from the sales or license of photographs.

Applicants can apply as individuals or teams. Getty Images employees may not apply. Contributors to Getty Images who are not employees are eligible.

By submitting an application, applicant certifies that he or she is eligible to apply for the grant and agrees to be bound by these terms and conditions.



Funding: This bursary awards up to three recipients for the 2017 edition and up to three recipients every quarter during the year 2018 with the following grants:

First: US\$ 5,000.00;

Second: US\$ 3,000.00;

Third: US\$ 2,000.00.

Getty Images reserve the rights not to grant any project in a certain edition and quarter.

Contact and Communication: Grant judges and/or Getty Images employees may contact grant applicants for further communication relating to the grant application.

Coverage: Neither Getty Images nor its insurers provides coverage to grant winners while they are pursuing their grant projects.

Intellectual Property – application phase: No materials and ideas contained within the application will be used by Getty Images or grant judges for any purpose other than the grant review and selection process and for publicity (as outlined below).

Applicants retain the copyrights to any imagery submitted for the judges' review, and to any imagery they produce in their grant project. Only imagery to which the applicant holds the copyright may be submitted. By submitting an application, applicant certifies that his or her application will not infringe the intellectual property right, right of privacy, right of publicity, right of morality or other personal or proprietary right of another person or entity.

Intellectual Property for awarded projects: Without prejudice to the above, once your work is produced, you will also have the option to have the content created for this Grant marketed and distributed worldwide to third parties via Getty Images' distribution channels. In such instance, Getty Images will pay you a 100% royalty on the applicable net license fees in accordance with a separate contributor agreement to be entered into with Getty Images and drafted *ad hoc* for such content.

Selection Criteria: Winners of the competition are decided entirely on merit and there is no element of chance involved. The criteria used by the judges to select the winners shall be on originality, creativity of concept and photographic techniques compared to productions in the current photographic panorama for creative imagery.

Getty Images may reject any submissions it considers in its sole discretion to be immoral, obscene, profane or in violation of these rules.

Use of a false name or address will disqualify an applicant. Getty Images reserves the right to oblige any potential winner to provide documentary proof of their identity.



Grants: Grants will be awarded by a jury of competent and expert judges, each selected by Getty Images for his or her photography expertise and industry experience. Selection will be based on judges' determination of applicant's ability to execute the submitted project and produce an original artistic work on the basis of the above criteria, at judges' discretion.

Getty Images will not be liable for any damage, loss or disappointment suffered by any person taking part or not being able to take part in the competition.

Grant Recipient Notification: Winners of the grants will be notified after the judging takes place at the end of year 2017 and then at the end of every quarter during the year 2018. A list of grant recipients will be published at www.wherewestand.gettyimages.com/grants when they are announced publicly within 30 days after the end of the 2017 edition and after each quarter during the 2018.

Publication of Final Project: Each grant recipient will have 6 months, with a start date to be mutually agreed upon by the recipient and Getty Images, to complete his or her project. Extensions may be granted to accommodate special circumstances and are made at the sole discretion of Getty Images.

Publicity: Each grant applicant allows Getty Images the right to use his or her name, likeness and biographical information, as well as the right to select and use portfolio and Grant project images in connection with any and all Getty Images promotions and publicity, including the website and exhibitions, of the Getty Images Grants for Emerging Photographers program. All other use of applicant's personal information shall be governed by Getty Images' privacy policy, which may be updated from time to time and found at: www.gettyimages.com/company/privacy-policy.

Taxable Compensation: Grants funding may be subject to various taxes depending on each recipient's country of residence and/or citizenship, and location of their grant project work. Getty Images cannot provide advice on tax matters and encourages all grant recipients to consult with an appropriate tax advisor. US Grant recipients should be prepared to provide a US Taxpayer Identification Number shortly after their grant is awarded in order that the grant can be presented to them in a timely manner.

Changes: Getty Images reserves the right to amend grant rules and submission guidelines for the Creative Grants for Emerging Photographers program. If any such amendments should occur, they will be posted to www.gettyimages.com/grants 30 days prior to each application deadline date.

Promoter: The entity promoting the competition (referred to as Getty Images) is Getty Images DevCo UK Limited