

Getty Images Prestige Grants – FAQ

Last updated: June 2016

The application deadline for the Getty Images Prestige Grants is August 1, 11:59 p.m. GMT (London time)

The following questions and answers are updated periodically and shared to inform everyone who is thinking of applying for these grants. Your feedback and suggestions help shape and improve the program as it moves forward.

- General Questions –

Q: What is the Getty Images Creative Grants competition?

A: The Getty Images Prestige Grants seeks to recognize, celebrate and support emerging and established photographic talent.

Q: What is the purpose of the Getty Images Prestige Grants?

A: These grants are intended to discover and support creative photographic talent and help the recipients realize a dream project that will help further their career.

Q: How much is awarded with each grant?

Two prizes – a first prize of \$15,000 and a second prize of \$7,500 - will be offered by Getty Images to recognize, celebrate and support emerging and established photographic talent.

-Application Process–

Q: When is the deadline?

A: The application deadline is **August 1 2016, 11:59 p.m . GMT (London time)**. Applications will be accepted **beginning July 1, 2016**. Any submissions made before or after these dates will not be presented to the judges for consideration.

Q: What is the entry process?

A: Please complete and create a brief similar to the sample found here:

Once complete, applicants must submit their pitch in **PDF format or word doc** to prestigegrants@gettyimages.com by **August 1, 2016**.

Q: What information or assets are required to apply?

A: You will need to provide contact information for the photographer, a brief proposal and moodboard outlining your “dream project,” a brief bio or link to a portfolio or personal site.

Q: When are the winners announced?

A: Grant winners will be announced in October. At that time, the grants website will also showcase the winning photographers.

Q: Must the images submitted be related to the pitch?

A: No. The images in the pitch may be of any subject, but must represent the technical skills and creative innovation in your approach and execution. The moodboard can include images which are related to the pitch. Page 2 of 3

-Who can apply?–

Q: Is the grant program open to photographers from any region or country?

A: Yes. However, please see the “Eligibility” section of the Terms and Conditions for more information.

Q: Our proposal includes both a video element and still imagery, can we apply for this grant?

A: No. This grant is intended to support the creation of innovative commercial and creative photography only.

Q: Are groups of teams allowed to apply for the grants?

A: Yes. Teams or groups of photographers may apply for the grants. If more than one image maker is applying, the funding will be shared between them or directed to the group, as the grant winners wish.

-Judging Process and Criteria–

Q: What’s the judging process and selection criteria?

A: The grants shortlist and selection is awarded by independent judges, each selected by Getty Images for his or her expertise and industry experience. Selection will be based on judges’ determination of applicant’s ability to execute the submitted project with a focus on unique ideas and an innovative approach, taking into account the caliber of portfolio, project merit and professional ability.

Q: Who are the judges?

A: Judges will be listed on the grants site as soon as they are confirmed, under “Meet the Judges.”

Q: When will everyone know the winners?

A: Winners are announced via our website, press alerts and social media in October, 2016. Page

- Questions from Photographers -

Q: Will the judges provide feedback on our proposal? A: The Getty Images Prestige Grants judging process is not designed to provide feedback or a critique of individual applications or portfolios.

Q. Do I have to be a professional photographer to apply for this grant?

A: The Getty Images Prestige Grants are open to all photographers who are presently engaged in commercial photography, advertising photographers and those in the business of creating and selling or licensing creative imagery. Contributors to Getty Images creative collections are eligible.

Q: Is it necessary to provide a detailed budget of how funding will be used when I submit my application?

A: No. A detailed budget is not required with the application, but it would be good to be thinking about how you will use the funds to produce your shoot.

Q: Is the grant program open to photographers from any region or country?

A: Yes.

Q: I am applying for a Getty Images Prestige Grant, can I also apply for a Grant for Editorial photography?

A: If you qualify as a photojournalist under the guidelines for the Grants for Editorial Photography, you certainly may. The two grant programs have different objectives, guidelines and application forms.

Q: Can I use a video or multimedia format for my grant submission?

A: No. The Getty Images Prestige Grant is intended for creative and commercial photography only.

Q: Can I use this grant to purchase new equipment and/or software?

A: No, the intent of this grant is that the funding be used for travel, accommodation, venue hire, crew, meals to sustain the crew, and other shoot related expenses. Camera equipment and software are not eligible expenses.

Q: Can two photographers, working collaboratively, apply for the grant?

A: Yes. If more than one image maker applies, they should include decisions about how the grant funding will be shared among the image makers, in the application.

Q: Do you need a photography shoot plan with the project proposal, or just a proposal outlining the scope, significance and merit of the work?

A: We are looking for a proposal that briefly outlines the scope of the project, the kind of imagery you'll be creating, how you'll go about creating that imagery.

Please send any new questions, comments or ideas to: grants2@gettyimages.com