

Deadline: August 1st 2016 11:59 p.m. GMT (London Time). Applications must be submitted to the designated email by this time to be deemed eligible. Applicants are encouraged not to wait until the last minute to submit their projects.

Format: Only digital submissions (a PDF is preferred) submitted via email to PrestigeGrants@gettyimages.com will be accepted. Prints, books, slides or transparencies or other such materials will not be reviewed by judges nor can they be returned to applicant.

Eligibility: Photographers or filmmakers who are presently engaged in the business of creating and selling or licensing creative, conceptual imagery and/or video are eligible to receive this grant. Contributors to Getty Images creative collections are eligible. Getty Images employees may not apply. Photographers who work in documentary or reportage styles are not eligible, but are encouraged to apply for [Getty Images Grants for Editorial Photography](#).

The application must be submitted by the image/filmmaker. Any party on a grant application may appear on only one grant application per year.

Contact and Communication: Grant judges and/or Getty Images employees may contact grant applicants for further communication relating to their application.

Insurance Coverage: Neither Getty Images nor its insurers provides coverage to grant winners or any partner to a grant project while they are pursuing their grant shoot. Grant winners are at their own risk as they pursue their projects and Getty Images strongly recommends that any photographer or other grant partner working under any circumstance, but in particular a conflict zone, secure independent insurance coverage and have a clear understanding of what that insurance covers, in particular long term health and disability coverage.

Intellectual Property: No materials and ideas contained within the application will be used by Getty Images or grant judges for any purpose other than the grant review and selection process and for publicity (as outlined below). Applicants retain the copyrights to any imagery submitted for the judges' review, and to any imagery they produce in their grant project. Only imagery to which the applicant holds the copyright may be submitted.

Selection Criteria: _____.

Grants will be awarded by independent judges, invited by Getty Images based on his or her reputation and industry experience. Selection of grant winners will be based on judges' determination of applicants' ability to execute the submitted proposal. Applications will be judged based on portfolio imagery that is very strong, technically and conceptually, and those who provide clear, concise proposals for their dream shoot.

Grant Recipient Notification: Winners of the grants will be notified after the judging, which takes place in August and September. Grant winners may share the news of their winning proposal with others involved with the project, but are asked to keep news of their award confidential until the grant winners are publicly announced in October through press alerts and through the grant website, www.gettyimages.com/grants.

Publication of Final Project: Each grant recipient will have twelve months to complete their project, with a start date to be mutually agreed upon by the recipients and Getty Images. Extensions may be granted to accommodate special circumstances and are made at the sole discretion of Getty Images. However, if not completed within one year, Getty Images reserves the right to withhold final funding.

How the imagery and/or video produced with the Getty Images Creative Grants can be used:

Publicity: Each grant applicant and recipient and nonprofit named in an application allows Getty Images the right to use his or her name, likeness and biographical information, as well as the right to select and use portfolio and grant project images and/or video in connection with any and all Getty Images promotions and publicity, including the website and exhibitions of the Getty Images Creative Grants.

Funding: First prize of \$15,000 and a second prize of \$7,500, awarded to the best 'dream project' pitches from photographers who demonstrate creative innovation in their approach and execution.

Taxable Compensation: The cash grants are considered compensation and may be subject to withholding tax. Grant recipients should be prepared to provide a US Taxpayer Identification Number shortly after their grant is awarded in order that the grant can be presented to them in a timely manner. Getty Images will provide grant recipients outside the US with detailed information and assistance in securing this number if they do not already have such identification. Cash grants awarded to recipients living in the US will be reported on Form 1099. Cash grants awarded to recipients living outside of the US will be reported on Form 1042-S.

Changes: Getty Images reserves the right to amend grant rules and submission guidelines for the Getty Images Creative Grants program, from time to time. If any such amendments should occur, they will be posted to www.gettyimages.com/grants no later than 30 days prior to each application deadline date.